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authoritative package of its kind, *American Popular Music: From Minstrelsy to MP3*, Third Edition, examines popular music in the United States from its beginnings into the 21st century.

American Popular Music: From Minstrelsy to MP3 by Larry Starr

Blackface minstrelsy, which derived its name from the white

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performers who blackened their faces with burnt cork, was a form of entertainment that reached its peak in the mid-nineteenth century. Using caricatures of African Americans in song, dance, tall tales, and stand-up comedy, minstrelsy was immensely popular with white audiences.

**Minstrel Songs |
Popular Songs of the**

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Oxford University
Press, Inc. Larry Starr is

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Professor of Music at
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Songs of Aaron
Copland (2002), A
Union of Diversities:
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**American Popular
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In addition to some
music by Stephen
Foster, their repertoire
featured music by
black composers such

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as James Bland, a popular singer-banjoist who wrote some 700 songs, including “Carry Me Back to Old Virginny.” In general, these minstrel shows were the only theatrical medium in which gifted black performers of the period could support themselves.

**minstrel show |
Description, History,
& Facts | Britannica**

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During the 1930s, minstrelsy lost its widespread popularity to jazz but could still be seen in aspects of American society such as film. The popular film *The Jazz Singer* (1927) was about a white man wanting to become a blackface performer and featured Al Jolson, the most well-known performer of the decade.

Summary of The
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History of Minstrelsy
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The earliest songs that could be considered American popular music, as opposed to the popular music of a particular region or ethnicity, were sentimental parlor songs by Stephen Foster and his peers, and songs meant for use in minstrel shows, theatrical productions that featured singing,

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dancing and comic
performances.

**American popular
music - Wikipedia**

Spirituals (known as jubilees) entered the repertoire in the 1870s, marking the first undeniably black music to be used in minstrelsy. Blackface minstrelsy was the first theatrical form that was distinctly American. During the 1830s and 1840s at

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the height of its popularity, it was at the epicenter of the American music industry.

Minstrel show - Wikipedia

In the fifth edition of their best-selling text, American Popular Music: From Minstrelsy to MP3, Larry Starr and Christopher Waterman provide a unique combination of cultural and social history with

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the analytical study of musical styles. New to this Edition. Dashboard for American Popular Music delivers streaming audio, digital listening maps, auto-graded assessment material, an interactive eBook, and more in a simple, informative, and mobile-friendly format.

**American Popular
Music - Paperback -
Larry Starr ...**

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Oxford University
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Professor of Music at
the University of
Washington. His
previous publications
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American popular music - McGill University School of

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complete, colorful, and authoritative package of its kind, American Popular Music: From Minstrelsy to MP3, Third Edition, examines popular music in the United States from its beginnings into the 21st century.

Highlighting the contributions of diverse groups, Larry Starr and Christopher Waterman trace the development of jazz, blues, country, rock, hip-hop, and

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