

## George Grosz 1893 1959 Interrogation

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### George Grosz 1893 1959 Interrogation

George Grosz 1893 - 1959- Interrogation Ink and watercolour on paper 43.8 x 55.9 cm Inscription: "And, can't you dance something entertaining for us comrade, you learned this so beautifully in Moscow, indeed." Overview of the artwork . George Grosz is renowned for challenging the politically corrupt regime and the decadence

### George Grosz 1893 - 1959- Interrogation

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George Grosz 1893 1959 Interrogation book that will find the money for you worth, acquire the categorically George Grosz 1893 1959 Interrogation - dkms.com.ec An uncompromising opponent of militarism and National Socialism, Grosz was one of the first German artists to attack Adolf Hitler. Grosz went to the United States in 1932 and became a ...

### **George Grosz 1893 1959 Interrogation**

George Grosz (German: ; born Georg Ehrenfried Groß; July 26, 1893 – July 6, 1959) was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity group during the Weimar Republic. He immigrated to the United States in 1933, and became a naturalized citizen in 1938.

### **George Grosz - Wikipedia**

Interrogation, 1938. Watercolour and ink on paper. 18 1/10 × 23 1/5 in. 46 × 59 cm. ... 1893-1959  
• Follow. Draftsman and painter George Grosz is known for his caustic pen-and-ink caricatures of Weimar Germany. ... Draftsman and painter George Grosz is known for his caustic pen-and-ink caricatures of Weimar Germany. Influenced by ...

### **George Grosz | Interrogation (1938) | Artsy**

Home; Upcoming Auctions; SH185 Australian & International Art incl. works from the Estates of David Ross, Judith Hoyle, Andrew Pratten; George Grosz (German, 1893 1959)

### **George Grosz (German, 1893 1959) - Shapiro Auctioneers**

George Grosz (1893-1959) Gefährliche Straße signed 'Grosz' (lower left); signed, dated and indistinctly inscribed ' GROSZ Juli 1918, 19... STREETSCENE 1918' (on the reverse) oil on canvas 18 5/8 x 25 3/4 in. (47.3 x 65.3 cm.) Painted in July 1918

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### **George Grosz (1893-1959) , Gefährliche Straße | Christie's**

Buy online, view images and see past prices for G. GROSZ Watercolour Expressionism. Invaluable is the world's largest marketplace for art, antiques, and collectibles. GEORGE GROSZ 1893-1959 <br> 1893 - Berlin - 1959 (German/American) <br> <br> Title: Set Design for the Film 'I am a Camera', 1932 Based on Christopher Ishwood's Novel, Goodbye to ...

### **G. GROSZ Watercolour Expressionism**

George Grosz (1893-1959) Ecce Homo Price realised. Estimate. Follow lot. George Grosz (1893-1959) Ecce Homo signed 'Grosz' (lower right) watercolour, pen and brush with black ink and spritztechnik on paper 19 5/8 x 14 3/4in. (50 x 37.8cm.) Executed in 1921 . Provenance ...

### **George Grosz (1893-1959) , Ecce Homo | Christie's**

George Grosz (July 26, 1893 – July 6, 1959) was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity group during the Weimar Republic. He immigrated to the United States in 1933, and became a naturalized citizen in 1938.

### **George Grosz - 258 artworks - painting**

22-aug-2019 - Bekijk het bord 'Art / GEORGE GROSZ, 1893-1959' van ine, dat wordt gevolgd door 2221 personen op Pinterest. Bekijk meer ideeën over Entartete kunst, Kunst, Pommers.

### **De 25 beste afbeeldingen van Art / GEORGE GROSZ, 1893-1959 ...**

Find a Grave, database and images (<https://www.findagrave.com>: accessed ), memorial page for George Grosz (26 Jul 1893–6 Jul 1959), Find a Grave Memorial no. 9562221, citing Waldfriedhof Heerstrasse, Charlottenburg, Charlottenburg-Wilmersdorf, Berlin, Germany ; Maintained by Find A Grave .

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## **George Grosz (1893-1959) - Find A Grave Memorial**

When this news reached the German emigre community in New York, Grosz shocked friends with his apparently callous dismissal of Mühsam's fate as the inevitable consequence of his political idealism. The Interregnumdrawings, however, reveal how deeply Grosz had internalized the news of Mühsam's death.

## **Nazi Interrogation - DMA Collection Online**

33 The Interrogation, 1938 george grosz (1893 Berlin, Germany - 1959 Berlin, Germany)  
Watercolour and ink on paper 46 × 59 cm Signed l/r: grosz Inscribed in Berlin dialect: 'un kannste uns ma ...

## **OUT OF CHAOS by Ben Uri Gallery - Issuu**

George Grosz (July 26, 1893 - July 6, 1959) was a German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity group during the Weimar Republic before emigrating to the United States in 1933.

## **George Ehrenfried Grosz (1893 - 1959) - Genealogy**

amare-habeo: " George Grosz (German, 1893 - 1959) Stripteaser (Stripperin), 1933 " ... George Grosz, Interrogation, 1938. George Grosz, Interrogation, 1938 | Artribune. Dim Tim Art. Couple Painting Couple Art Figure Painting Joseph Lorusso Kansas City Art Institute American Academy Of Art Jack Vettriano Edward Hopper Dream Art

## **George Grosz, Ausschweifung, Berlin Night Club Dada**

George Grosz (German: [gʁoːs]; born Georg Ehrenfried Groß; July 26, 1893 - July 6, 1959) was a

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German artist known especially for his caricatural drawings and paintings of Berlin life in the 1920s. He was a prominent member of the Berlin Dada and New Objectivity group during the Weimar Republic. He immigrated to the United States in 1933, and became a naturalized citizen in 1938.

### **RARE! "German Artist" George Grosz Hand Signed 3X5 Card ...**

Draftsman and painter George Grosz is known for his caustic pen-and-ink caricatures of Weimar Germany. Influenced by Expressionism and Futurism in his early career, he was also strongly affected by his wartime experience and joined Berlin's Dada movement in 1918 as a stance of political commitment; he is also associated with the New Objectivity movement (Neue Sachlichkeit).

### **George Grosz - 172 Artworks, Bio & Shows on Artsy**

George Grosz American, born Germany, 1893-1959. About this artwork Currently Off View Prints and Drawings Artist George Grosz Title The Survivor Origin Germany Date 1936 Medium Pen and brush and black ink on off-white laid paper ... George Grosz; A Friend of Mine (recto); Head of a Man (verso), 1915

### **The Survivor | The Art Institute of Chicago**

George Grosz, Art Department: Die Weber. George Grosz was born on July 26, 1893 in Berlin, Germany. He is known for his work on Die Weber (1927), Black Fox: The True Story of Adolf Hitler (1962) and Schaffende Hände: George Grosz (1924). He was married to Eva Louise Peter. He died on July 6, 1959 in Berlin.

### **George Grosz (1893-1959) - IMDb**

George Grosz, German, 1893—1959 Eclipse of the Sun, 1926 Oil on canvas Heckscher Museum of Art, Museum Purchase. The almighty American dollar brands the moon as it blacks out the sun in this Surrealist- and Dada-influenced painting by the German artist George Grosz.

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