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The Cambridge Companion To Greek

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The Cambridge Companion to Greek Lyric

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This companion follows The Oxford Handbook of Greek and Roman Comedy (2014, Fontaine & Scafuro eds.) and Wiley-Blackwell's A Companion to Terence (2013, Augoustakis & Traill eds.), and it precedes an upcoming Wiley-Blackwell companion to Plautus (2020, Franko & Dutsch eds.).

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The justification for this second Companion, following the earlier Cambridge Companion to Greek Tragedy, edited by Patricia Easterling (1997), is only in part that this new one looks at comedy as well as tragedy, the Roman world as well as the Greek. More important is an acknowledgment that, however much the surviving written playtexts became the foundation of the western repertoire, they form only one element of a broad theatrical tradition.

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